

The Enneads: A Cosmology Of Guidance: A Tale of the Sun and the Moon

It is necessary For us to establish a special cosmology that will allow us to talk about things of Key 2 and a spiritual univere. It is a cosmology of old that was developed In Egypt. However when looking at this cosmology You will see that it is universal and can be applied everywhere on Earth. Atum Ra is the first light of creation in the metaphysical sense of this light of the will of God being recognized in manifested things, meaning when we look at all of malkuth, all of the manifested Universe, the order established by this spirit will already be in place because it follows a natural logic stemming from chaos and the Abyss to the observed order around us. It is a Cosmology that involves the world of Gods and Distinct energies that create a universal Order of ascendance where the material world is a play, and the abyssal waters of Creation is present. This Cosmology I am presenting is an aid both for myself and those that find it. Cosmology is a unique interpretation of the Universe, in which there are many. However we will see that Key 2 makes fabricated Cosmology very real to those that create it. It is normally done with a purpose. This Cosmology shows the Quality of Godhead as being **Omnipresent**. It stands side by side with Judeo-Christian Cosmology which shows the Aspect of Godhead being **Omnipotent and Omnibenevelonce**. This Cosmology is a set up for Hindu Cosmology which is not only more complex but disorienting because Hindu Cosmology shows the aspect of Godhead being **Omni-transcendental** and introduces concepts of the multiverse/ Parallel realities. For now we will focus on understanding **One Universe** , which is the Present.

Cosmology of the Ennead

The Ennead are energies that take the forms of Gods at Five distinct stages of Existence. The energies or powers are responsible for the governance and formation of the Universe. In this cosmology we will describe **9 main energies** that govern the universe independent of name, and **two energies** that appear in the fifth phase of creation closest to matter.

Below is a description of the Ennead, it is a systematic hierarchy that mimics creation in which beings grow to mimic the creator God Ra, which mirrors their responsibilities and beingness. The Loka termed **Karmaria** is known as the abode of your Illuminated spirit (Akh), while your physical body is a vessel acting as Anubis transforming into Horus. Through mimicking the energies of Hourus, your individual consciousness becomes initiated into the Ennead. The Ennead hierarchy follows the Energies of the Gods, as a direction. The story is as follows

The Five Phases of Existence

1. First phase (Nun-Atum-Kheperer-Ra) or the State of Source: **The creation of the Tree of Life**
 - a. Godhead
 - i. **Nun/Atum/Kheperer/Ra**
2. Second Phase(Shu and Tefnut) or the State of the perfect Underworld: **The Creation of the Underworld**
 - a. Gods
 - i. **Shu**

- ii. **Tefnut**
 - 3. Third Phase (The creation of Gods) or the State of the Perfect Upperworld: **the Creation of the Upper World**
 - a. Gods
 - i. **Nut**
 - ii. **Geb**
 - 4. Fourth Phase :The creation of the manifest world Order of unmanifested Spiritual realm: **The Creation of the Tree of Knowledge**
 - a. Gods
 - i. **Osiris**
 - ii. **Isis**
 - iii. **Set**
 - iv. **Nephthys**
 - 5. The Fifth phase : Where **the Stories of Allah (God)** can be found as **Mythology**
 - a. Gods
 - i. **Horus**
 - ii. **Anubis**
- A. Supreme Godhead (Source) : **(Nun (water)-Atum(Fire)-Kheprer(Air)-Ra (Earth))**
 creator of the Gods: The Tetragrammaton of Ra : **The First Phase**
- a. **Nun (The Abyss) : The Eternal Mother's womb**
 - i. An aspect of God Head representing the nothingness of existence creating an infinite potential. This Concept is represented as a Cosmic Water that predates everything including time and space. Nun is the concept of existence as nothing in which all things come forth. In this Cosmic Ocean, is the serpent **Nehebkau**, whom can also be seen as Nun itself. Nehebkau is known as the provider of Life energies .
 - 1. **Nehebkau, the Primeval Serpent**
 - a. **Abyssal Waters**
 - i. The Abyssal waters is the cosmic nothingness in which Nun exists and from which Atum-Khepri-Re emerges. By the fact of coming into existence, the abyssal waters are separated from the existence in which Atum-Kheprer-Ra inhabits. Though poetically this becoming of Ra as Godhead destroys the serpent in relation to itself, another side of the story is that the abyssal Waters always exist as a separateness from existence with its definition of non-existence
 - b. **The World Tree (The Tree of Life)**
 - i. The act of separation of the Abyss of Nun from the solid existence of Atum created a world tree that extends from Nun to Atum. The Abyss hosting the Eternal Mother as an embodiment of Nun and

Existence hosting the Eternal father as an embodiment of Atum. Within this tree are the faculties of Life and existence

c. First Land

b. Atum (Completeness): The Eternal Father's Seed

- i. An aspect of Godhead representing Infinite Completeness. It is the State of being Complete. It alone has the ability to release the potential of **Nun**. This principle is known as **Atum**. This principle is what initiates the movement from potentiality to actuality. Atum activates the life principle of Nun. Atum is self created, the Spark of life coming out from the waters of Nun by differentiation. The Act of Atum coming out from the waters of Nun into existence is the "state of becoming" known as **Kheprer**. The escape from primordial abyss and defeat of the Serpent, is the act that creates the existence of a Face of God as Atum-Khepri-Ra, a holy trinitarian

1. Kheprer, The Becoming One

- a. The Two epiphanies : In so far as Atum draws to himself the energies of Kheprer, Atum will reveal himself as Ra

- i. **BenBen**, The Primordial Hill/Pyramid

1. This epiphany of Atum is the aspect of Solidity with fluidity, a definition within the mass of the Primordial Ocean. This is the throne of Atum as Kheprer

- ii. **Ra**, The First Light

1. This epiphany of Atum is the light that shines into the darkness of non-being. This light is the primeval form of Ra that takes the form of a bird that lands on the BenBen. Ra is the Godhead made visible in the Sun

B. The God and the Goddess: The limbs of Godhead Ra (Second Phase)

- a. Duality: Duality is represented by the first limbs of Godhead (Atum/Kheperer/Ra). The two sibling Shu and Tefnut is a representation of this Duality. The principle of duality is extrinsic to Atum in the sense of Atum being complete, and duality being an extension of it. Hence Shu and Tefnut are dependent of Atum while both being separate and independent existences from Atum. To reiterate, Shu and Tefnut are distinct essences dependent on Atum for their existence . The production of Shu and Tefnut is a crucial step in the process of World Evolution:

The creation of the Gods

- i. **Shu**

1. Shu is the principle through which Form can arise out of formlessness of the primordial unity. It is through Shu that Atum can express his creative will and bring the gods and the manifest universe into being

- ii. **Tefnut**

1. Tefnut is a counterpart to Shu and represents the sexual polarity in the form of duality. Tefnut being separate from Shu, and they both being separate extensions of Atum. One into Three. It is through Shu that Atum can express the opposite of his creative will to re-enter into non being, deeper into the primordial waters of non-being

C. The Creation of the Gods(An extension of Shu-Tefnut) (**Third Phase**)

- a. Sexual union of Duality: It is through the sexual union of Shu and Tefnut that the next generation of gods is born. This third phase is the creation of further gods in accordance with, or subject to, the principle of duality that the gods Shu and Tefnut embody. The creation process is now so far removed from the supreme Godhead for Atum not to be directly involved . From the sexual union of Shu and Tefnut, Geb and Nut are born. For Geb and Nut are born together in loving embrace , Earth is originally United with Heaven. There is no space inbetween them. They constitute a single being . There is no space in between them. This condition is still pre worldly in an unmanifested universe. The universe of the gods in this phase of existence, now mirrors the primordial unity of Godhead
 - i. Masculine-Geb (The Earth) :
 1. Geb is the Earth in union with Heaven in the **Unmanifested realm.**
 - ii. Feminine-Nut (The heavens) : **The Holy Spirit that entwined all things**
 1. Nut is heaven in union with Earth in the **unmanifested realm**
- b. Splitting of Duality of (Geb-Nut): Creates the manifested realm
 - i. It is through the painful(Destructive) Splitting of Nut-Geb by Shu, that the spiritual world at last enters into the manifested world that we know of.. With Heaven raised above the Earth, and Shu taking his place inbetween them, holding them apart. Hence we get the spiritual taking on an outward appearance of physicality

D. The Manifested World (**Fourth Phase**)

- a. The Gods who subsist within and as part of the United Geb-Nut receive outer bodies as Stars
 - i. The event of the spiritual becoming unmanifested is portrayed as a rendering or splitting asunder of what originally was Unity
 - ii. The image of Geb and Nut 's forced separation in particular evokes the idea that the world comes into existence of pain. Pain and suffering are the condition of life in the manifested World
 - iii. Although Amun-Ra is the creator of the Gods, nut is mother of all that enters into manifestation. To the extent that Ra is manifest in the sun, **his**

daughter (granddaughter) is necessarily his mother acting as the holy spirit that is key to the sanctified unmanifested Realm

- iv. With the coming into being of the heavenly bodies above, the earth below also takes on existence as an entity in its own right. From henceforth it is the earth that is the stage for all spiritual evolution. It is upon the stage of the earth that the subsequent drama of the Gods is enacted, but now in relation to the spatiotemporal conditions familiar to us. All that happens on the plane of earth is a literal image of universal forces
- v. From the division of Geb and Nut four children(energies) come into existence. These gods/energies are essentially cosmic, each one having areas of the Cosmos assigned to it. They each mediate energies emanating from the Cosmos
 - 1. **Osiris** Story
 - a. This energy Or god will represent light and order in the masculine sense. It is all things of heaven that can be observed in the manifested Unkverse. Osiris is the manifest of Ra's will. The energy of Osiris can be seen in the rise and fall of nations, the appearance of man, kingship, and divine will appearing through events and situations.
 - 2. **Isis** Story
 - a. This energy will represent light and Order in the Feminine sense. It is an energy available to all to get closer to heaven. It is the magic apparent in the manifested Universe. It is a presence available for all to cultivate
 - 3. **Seth** Story
 - a. This energy Will represent darkness and Chaos in the masculine sense. It is a expansive energy that shows it self in matter reaching its truest potential
 - 4. **Nephtys** Story
 - a. This energy Will represent Darkness and Chaos in the Feminine sense. It is a energy that shows itself in all things that is manifested that can bring matter closer to spirit. It is the formation of groups, the reason we do things that can show the Divinity in the mundane world.
- vi. The Cosmic Children : **Horus** and **Anubis**
 - 1. Horus the child of Isis and Osiris is the microcosmic reflection Atum, the cosmic/ solar child. The God through whom return of the One is accomplished. Vertical energy
 - 2. Anubis, the child of Set and Nephtys is the microscopic reflection Nun, the cosmic/ lunar child. appearing in the manifested realm. The God through whom exploration and perfection in the manifested realm is accomplished. Horizontal energy

E. The Stories of Allah (**The Fifth Phase**)

a. **First Time (Tep-zepi)**

- i. The cyclical view of temporality as conceived in ancient Egypt meant that time periodically merged with the non-temporal or transtemporal order. It is in this transtemporal dimension that the gods, and myths that record the deeds of the gods, have their reality. But if their are transtemporal beings who exist and perform deeds, then in a certain sense there must also be a "time" in which the divine patterns of action are established. Neither the gods nor their deeds are subject to mundane temporality, there must be a supramundane temporality in which they exist and live, which transcends the historical flow of mundane time. It is this supramundane or non-temporal temporality that the Egyptians refer to as **First time**
- ii. First time can be understood as interior time because the events that occur in it are the spiritual archetypes of what may be unfolded in outer time. Events that occur in outer time only attain full reality to the extent to which they reenact outwardly the events of First Time
- iii. First time means first occasion. The occasion referred to is that of the passage of nonexistence, symbolized by Nun, to existence, established when Atum-Ra first stirred in Nun's Primordial sea. This moment initiates an era, or cosmic condition, in which the gods alone exist. The first time refers therefore, not only to the initial momentous event of divine emergence, but also to the whole ageless age of the gods that it inaugurated.
- iv. Before the "First Time", there is just the eventless and nonexistent state of Nun
- v. After the First Time, there is history, when events must necessarily occur only once, uniquely and ephemerally, and are preceded and followed by quite different events
- vi. The occurrences of First Time, by contrast, are indefinitely recoverable, indefinitely repeatable
- vii. The first time is both an era so long ago that it existed before time as we know it came into being and a dimension of existence ontologically prior to that in which events occur in mundane time. The first time is sacred time that always remains equal to itself, and it neither changes nor is exhausted.
- viii. It is a spiritual dimension in which all actions and events occurring in profane time must participate if they are to have real and effective existence
- ix. First time is the realm of metaphysical realities conceived in terms of symbolic image and myths.

b. **Maat**

- i. Implicit in the concept of First time is the concept of maat. Maat is translated as right, truth, or justice.
 - ii. Maat is the order that characterizes the mythological realm , the realm of divine forces and energies
 - iii. If First time is the era during which the gods come forth from the original primeval waters of Nun, then the intrinsic to the divine emanation is maat; for the nature of the divine emanation is that it is ordered and ordering rather than chaotic
 - iv. Maat is more than a concept or universal principle. Maat is a being, a goddess, a goddess whose existence would appear to consist of a perpetual giving of her substance in order that divine powers can continue to function orderly and harmoniously
 - v. Maat as both concept and goddess, is the internal or spiritual order in the universe that pervades the First Time. The manifest cosmos on the whole reflect this inner order.
 - vi. Stars, planets and seasons, rivers, plants, and animals are all ultimately in harmony with Maat.
- c. The infinite stories of Allah
- i. Within this realm there is a concept of stories of Allah, or Stories of God. These stories utilize the concept of First time to create a type of metaphysical access in which the vertical energy/path (Horus) can be discovered and the Horizontal energy/path (Anubis) can be explored. Within this realm and Phase we will see that the story of God makes itself manifest as a kind of source code, apparent not only in the individual, but nature itself. Of these stories, there are infinite. These stories lead to a kind of Open verse and introduction to other Cosmologies

Implications

When the Ancients looked at the Sun and sky they saw God manifested and Embodied in the Sun and the stars. These celestial manifestations were seen as having an Intricate relationship With the terrestrial world. The Same holds true today. When looking at the sun there is a comfort and trueness to its majesty. Knowing nothing scientific about the Sun, we know that it gives off heat, is always in the sky, disappears every night to return the next day. This celestial object and phenomena is often taken for granted. But it hints at a metaphysical relationship of the Sun, the moon, the stars, and earth . The implications of this cosmology is viewing The sun as a face of God and special metaphysics from realizations to formulate a Cosmology that observes the following;

1. The Sun as a manifestation of Divinity, both mystical and worthy of praise and exploration
2. Spirit and Matter as Mirrors
3. A Special hierarchy embodied as Energy or minor godforms stemming from Ra
4. Five distinct Phases of Existence where a play of Creation can be observed

5. An ordered Cosmic Spiritual Universe that can be explored through, physical travel, dream travel, Astral and Spirit travel, and through contemplations, where everything can be explored in its entirety.

This cosmology and Implications will form a basis of reason. It will be a special metaphysics for looking at things. **Viewing Ra as an aspect of absolute Godhead present in the manifested, we will see that Ra is god manifested as the sun.** A special secret is revealed, that all the stars of the observable universe is an embodied Divinity, as well as the planets and the earth itself. This way of looking at things is a foundational way of saying “ **Look to the Sun, and know God is present, Look to the Moon and know light is an Aspect of Divinity, Look to the stars and know God's reach is expansive**”. This Cosmology acknowledges the magnificence Of the mundane world To bring our consciousness closer to the reality hidden behind the mundane. In traditional cosmology the Sun and the Moon are viewed as a planet(A loci in which things can exist metaphysically). The beings Whose spirits inhabit The realm of the Sun and the Moon are known as solar and Lunar deities respectively, or entities . Without Going off track, I will say that solar systems are designed systems, that from the realm of the manifested universe, What may look like A chaotic, meaningless arrangement Is a well designed Symphony.

The sun is an astro-spiritual portal to other solar-systems in which the the makeup of the Sun forms a unified system under a unified Divinity and Providence, and While the topic of extra-terrestrial life is one that Can only be discovered by exploring this Spiritual cosmology, one will see the implications to wonders that lays under the Father's Universe. This cosmology is the natural cosmology of the Universe that is derived from contemplation, and I will leave that to whoever finds this scroll to figure out. Through Revelation I know this system to be true.

With This cosmology we are adding the tools Necessary to study Religion which I will view as a type of Mythology. This Cosmology allows us to explore and travel through modern Mythology.

The 9 Enneads or Energies (Generalizations)

1. Nun-Atum-Khepherer-Ra
 - a. The Realm stemming from the abyssal waters and the appearance of the first Light
2. Shu
 - a. The realm and energies of form arising from formlessness and energies of the will of Godhead. A masculine energy towards creation
3. Teftnut
 - a. The realm and energies of form changing into formlessness back into the abyssal waters. A feminine energy towards the abyss
4. Geb
 - a. The realm and energies of perfected Matter (earth:connection to manifested universe) still unified with heaven (Nut)
5. Nut

- a. The realm and energies of heaven(connection to Abyssal descent) still unified with Matter (earth/Geb)
- 6. Osiris
 - a. The realm and energies of distinct polarity of light and order in the masculine sense formed from the split of Heaven and Earth
- 7. Isis
 - a. The realm and energies of distinct polarity of light and order in the feminine sense formed from the split of Heaven and Earth
- 8. Set
 - a. The realm and energies of distinct polarity of darkness and chaos in the masculine sense formed from the split of Heaven and Earth
- 9. Nephthys
 - a. The realm and energies of distinct polarity of darkness and chaos in the feminine sense formed from the split of Heaven and Earth

These generalizations show that while the Ennead is primarily an Egyptian construct, it is descended from a universal construct of meditative realization of a : **descent** from the abyss, or **appearance** of light from the abyss. This force that causes the descent/appearance is known as **Khepherer** and the light is known as **Ra**, while the potential behind this light is known as **Atum**, while the Abyssal waters/realm is known as **Nun** . **This non-dual meditative tetragrammaton leads to an appearance of dualities in four realms below it.** This framework tracks a special metaphysics of **non-dual to dual**, identifying fundamental energies so that they can be meditated on. The highest duality is **Shu-Tefnut in the second phase**, a masculine force/energy towards the manifested universe and a feminine force/energy towards the abyssal waters of creation. The second duality is that **Geb-Nut in the third Phase**, a special distinction of what lies in the manifested universe as earth/matter and what stays in the unmanifested universe closer to the abyss as Heavenly substance. The quad polarity appears in the manifested universe/spiritual realm which is **the fourth phase**. These polarities are **Osiris-Isis (Divine will) and Set-Nephthys (Free-will)**. **Osiris-Isis** is the masculine (Osiris) polarity of Order and light apparent in the manifested universe, masculine in the sense that this energy governs the manifested universe as an extension of Divine will of the unmanifested universe, and feminine (Isis) polarity of Order and Light in the sense that the nature of a thing manifested can point to its unmanifested nature all the way back to the abyssal Divinity. **Set- Nephthys** is the masculine (Set) polarity of darkness and Chaos as it is generated from the manifested universe, in the sense this energy develops a apparatus not descended from the unmanifested, but generated from the manifested , and the feminine(Nephthys) polarity or darkness and chaos as it generated from a abyssal connection, this energy is new and adds to the manifested

These energies, while metaphysical, exist in both the spiritual and material realms, they are **loci/loka** in which material and spiritual substance can exist depending on its nature relating to the Ennead. These energies encapsulates all of existence and will be a useful metaphysical tool in exploration of myths, existence, and the beyond. It also brings us to the concept of **Duat/Dwat** which is a special **loka** connected to the individual consciousness.

These ideas bring us to the importance of certain Egyptian metaphysics that cannot be overlooked. That is the energy of the individual which is connected to these 9 Enneads. These individual energies are known as **the Ka, The Ba, and the Akh**

The Phases simplified (Philosophically)- A Unified mediation

1. A Phase of Source/Akasha that can only be understood through Meditation and contemplation on Non-dual reality. **First Phase**
2. A phase of Duality that can only be understood through Meditation and contemplation of that Non-dual reality turning into a dual reality. **Second Phase**
3. A phase of eternal Archetypes that exist which can only be discovered by contemplation and exploration of the dual reality in comparison to the apparent reality manifested and the ideal reality. **Third Phase**
4. A phase of apparent reality appearing in two distinct forms: order and Chaos with a dual quality attached to both those states which can be discovered **philosophically** and **Scientifically. The Fourth Phase**
5. A phase of apparent reality that can be discovered poetically through symbolism, art, and meditation that open doorways to the first Phase. **The Fifth Phase**

Special Metaphysics of individual nature

1. The Ka (The Force)

- a. The Ka is the source of a person's vital energy. For the common people this vital force was not felt as an emanation of their own personality, but rather was bestowed upon them from an extraneous source. This was the ancestral group that existed in the spirit world as a source of power, at one with ka energy. It was the ancestors who directed this energy toward the physical realm, thereby infusing not only human beings but also animals and crops with vitality.
- b. The Ka is undifferentiated universal energy resonating from things from the Spirit world
- c. When a person died they were said "to go to their Ka"
- d. It is a universal life-force in relation to which a heightened sense of individual power may be experienced.

2. The Ba (The Mirror)

- a. Ba is usually translated as “soul”, however this is misleading as the Ba was only activated in non ordinary psychic states, when the normal; sense-based and member based consciousness was no longer functioning.
- b. Such psychic states typically characterized
 - i. Sleep
 - ii. Intense meditation and gnosis
 - iii. The after-death consciousness
 - iv. The non-physical mode of consciousness attained through initiation
- c. The ba is the way in which the human being manifested in these specifically spiritual circumstances
- d. Ba literally means “ a manifestation”
- e. The term “ ba” is also applied to the various manifestations of the gods
- f. The Gods, who are pure spirits, can have bas on the physical plane, the human ba is a manifestation on the spiritual plane
- g. The kind of movement the term “Ba” signifies is a movement connected with the movement between earth and heaven. That is its purpose, a mirror between earthly manifestation and heavenly light
- h. The destiny of the Ba is heaven; the Ba seeks out heaven - the spiritual world in which the gods reside -
- i. Because it belongs to the eternal heaven world, one can strengthen one’s ba during life by steeping oneself in matters of the spirit
- j. The Ba was how one experienced oneself when one was outside of oneself, outside of the body.

3. The Akh (The Kheprer)

- a. The Akh has its natural home in the heavenly Realm
 - b. The Akh is translated as intelligence, comes into its own in regions of spiritual light
 - c. Whereas the divine archetypal field through which the Ba moves belongs to the **God/Energy Osiris**, The lord of the Dwat , the archetypal field of the Akh is the light-filled heaven , presided over by the **Sun God Ra**.
 - d. The condition of being an akh is one of spiritual radiance only because one has contacted and become united with the source of spiritual light
 - e. The akh is radiant because it is saturated with rays of spiritual light that emanate from the creator God.
 - f. The Akh may be understood as the ba divinized, and raised to a plane of existence above that of the Osiris state
 - g. The Akh is the self-renewing spirit, and it is this power of inner self-regeneration that is the hallmark of its divine status
 - h. The Akh in full form is completely released from a relationship with the physical body in a state known as **Sahu** , which is a spiritual body and vehicle of the akh’s individualized consciousness. It identification is with **Kheprer** , Atum’s becoming principle
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Dwat, A Birds nest: Whys and Hows of Ascension

1. A Golden Key of Ascension : Obtaining The Tetragrammaton of Ra

a. Ka to Ba to Akh to Sahu

- i. When looking at all forms manifested, we can say that there is a Ka/ force/ source will behind its manifestation that sustains it. The Ba is a concept of a spiritual mirror to the body that seeks a heavenly state. When the Ba is divinized, a process that is essentially it returning to its archetypal Ka it becomes an Akh, a self- renewing spirit that becomes in full form when it is released from a relationship with a physical body in a state known Sahu. The Sahu state mirrors the Kheprer principle. Hence we see the Ba become like Ra
- ii. We can view this process as a type of Ascension code in which the modes of Ascension is relating individual Ka to means of obtaining a Sahu

2. Dwat- The Divine Underworld

- a. Dwat has the connotation of morning twilight, the dawn before sunrise. And in this original meaning there is the idea of a region that is between night and day, darkness and light
- b. It is Amenter, a region into which forms disappear at death and arise out of when they are born. A hidden place. It is the hidden, or unmanifest world with the cosmic goddess Nut, a world filled with potency. In it things exist neither purely spiritual nor as physically observable phenomena, but in an invisible yet dynamic state of metamorphosis and transformation
- c. It is neterkhert, the divine underplace. It is both under the stars (that is, between heaven and earth) and under the earth. Human spirits , traveling to their celestial home among the northern stars, passed through the Underworld. The most important thing about the term neterkhert is that it implies that there is a region "above" it or beyond it. It was a destination along the way to a higher realm
- d. The underworld was experienced as Omnipresent. It was never regarded as a physical place, it was never allocated an exact physical location. Its location was psychic and mythographical, and one found oneself entering it whenever one approach the borders of norma sens-based consciousness
- e. It is believed that everyone enters the underworld when they died, and assumed the form of a ka or ba. Some people were also able to eneter the Underworld during life. Familiarity with the regions of the Underworld was intrinsic to the knowledge of the magician and the priest for these regions were constituted by psychic energie that it was necessary to master and transmute on the path toward spiritual attainment
- f. In the Dwat, eveything is upside down and inside out. The Underworld is an inversion of the familiar world. It is like a mirror world where what is apparently familiar reveals itself on closer inspection to be strangely other . For the Laws of the Dwat are not the laws of the physical world . They are more like the laws of the dream world

- g. While the concept of Dwat is known from Egypt. The Underworld is metaphysical a place in which houses the energies of the Archetypal four elements that supplements the Architecture of reality. It is the energies that is below the manifested in terms of hierarchy because it is the foundations of the manifested, but leads to **the fourth phase** of creation all the way back into heavenly realms.

Diagram of the Enneads : A spiritual landscape

With The cosmology established, I will now present a mythological thesis about the manifested universe with a Diagram. This Diagram will aid in visualizing the Universe both manifested and Unmanifested. It I'd my thesis That all the stars in the sky give hints to the plurality of worlds. The night sky is a Testament to This...

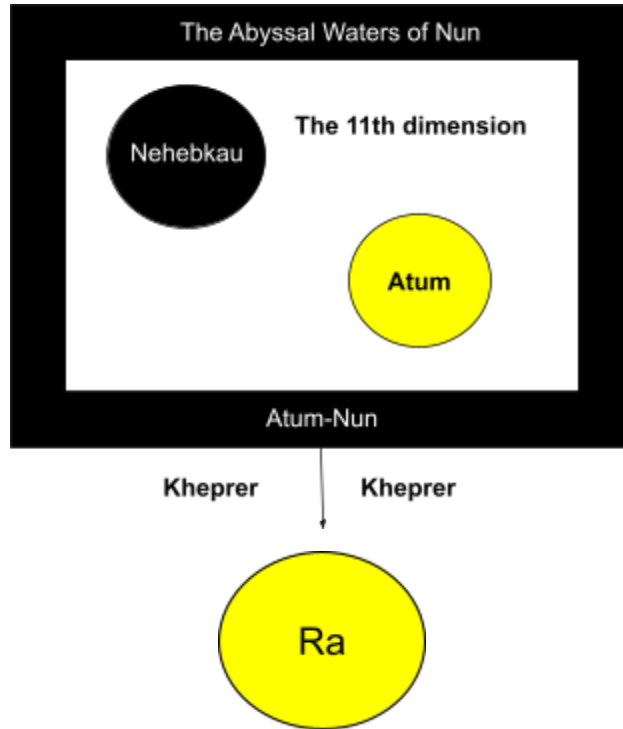
These worlds existed in the manifested and the unmanifested Realms. Their Nature and location are dictated by the energies of the Enneads.

This earth is a loci under the four Children Energies of the manifested, that is, the earth'd loci is the result of the interaction of these four energies leading to the nature and and everything apparent to earth.

This cosmological view of the Universe is likened to a vast ocean in which if one wishes to explore it, one needs to know the type of body of water they are in. The nature of the water is depended on the energies of the Ennead.

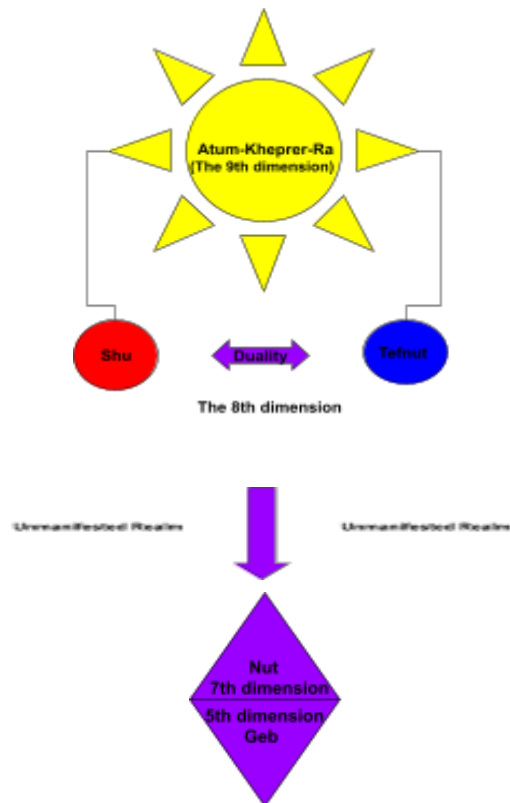
An important aspect of this cosmology is a numerical structure that locates these energies Based on 10 Dimensions + an abyssal state defined by its singular nature outside of the 10 dimensions. This Diagram will fit together with an understanding of the three parted universe in which Spiritual essence, Astral energies(forma), and physical Substance Intertwine. With this key in mind we will Observe a structured spiritual universe that can be explored and known. This Diagram will be known as **The Ocean**. The Abyss is known as the 0th dimension, or when in relationship with a system, the 11th dimension. The 10th dimension encompasses existence as opposed to non-existence(Space). With the introduction of the 9th which encompasses everything created in that space, the Universe develops a type narrative (time) that existence in an eternal 8th dimension, that houses a unified 5th and 7th dimension. As the narrative becomes closer to the manifested, the 5th and 7th dimension develop a kind of polarity and separation, in which the 6th acts a portal/veil/state between the eternal realm close to the abyssal waters and the finite realm of form and physicality. The generation of this split which not only creates the 6th dimension but the 4th as well , where 3rd dimensional substance become internalized

Phase 1: The Creation of the tree of life
The Ocean (12th dimension)

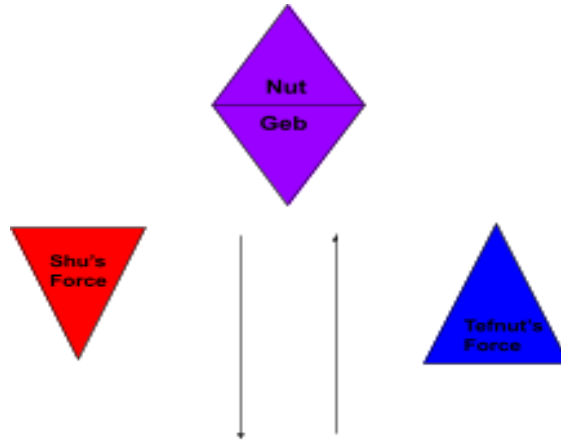


The line of Existence
(10th dimension)

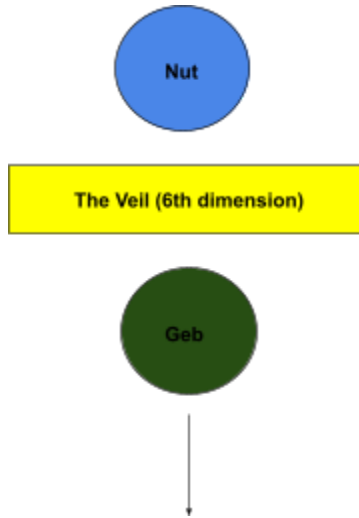
Phase 2: The Creation of the Perfect Underworld



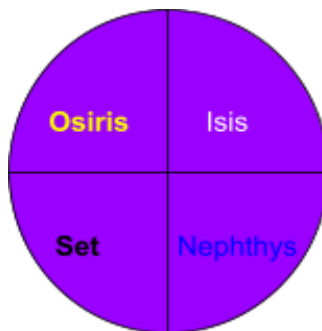
Phase Three: Creation of the perfect Upperworld



The Start of the Manifested Universe



**Phase 4: The Creation of the Tree of Knowledge
The 4th dimension**



Phase 5: Stories of God(Mythology)
The 3rd dimension

