The Magical Worlds

Creation exists in five magical worlds. So a magical act mimics creation in a smaller sense. These magical worlds are the foundation for the five part magical act. The five dimensional being star represents each world of a magical act.These worlds are

1. The Akashic world (8th and 0th dimension)

    1. The world of Akasha ; This world is the world of source. Creation started from one point, one source. Akasha is the source of all things, all knowledge, abilities, and worlds. It is the source of magic

2. The Archetypal world (7th and 1st dimension)

    1. The world of all ideas in its purest form, its purest will.

3. The Creative world (6th and 2nd dimension)

    1. This world is variations of that pure will

4. The formative world (5th and 3rd dimension)

    1. This world is the patterns and process. It is the forces behind the veil of physical things . It is the world of science. The world of Art, the world of magic. It is the spirit world

5. The Material world

    1. This is the world of actual forms and is the accumulation of and shadow of the previous worlds

Magical energy

1. Energy in general comes in many forms as we have come to learn. There is electricity, chemical, Kinetic, thermal. Magical energy however is different from regular energy only in the sense that it has an intent-will attached to it

2. If we recall Kamarian logic = ,in which the upper bar represents the four-dimensional possibility being star, and the lower bar being the three-dimensional world. Another analogy is that the top bar is the limitless spirit world and the lower bar being the three-dimensional world. Another Analogy is that the top bar is the limitless spirit world and the lower bar being the rigid physical world. The upper bar has power over the lower bar when one solves the riddle of what connects the two.

3. What connects the two is energy and direction of that energy. When spirit is focused it can move the dimension below it.

4. Types of energy in a magical sense

    1. All energy can be reduced to being beingness and then consciousness then a kind of physical energy. That is, there is a consciousness behind heat, behind kinetic energy

        1. 1st dimension: Beingness

        2. 2nd dimension: Consciousness

        3. 3rd dimension: Kinetic

        4. 4th dimension: Vibrational (electro-magnetic)

        5. 5th dimension: Sound

        6. 6th dimension: Light

        7. 7th dimension: Spiritual

        8. 8th dimension: Akasha

The Mudric Language

The Mudric Language is a language of understanding a magical act, as well as recreating it. It is a

system in which magic is a science that can be tracked and built on. Magic works by connecting the

individual spirit to to the Universal spirit. The mudric language is a language is a generation of magic

power that is aided by key 0-2

1. The Magical Worlds

    1. The Five magical Sheaths or Koshas

        1. The heart (Akasha)

            1. Through this Kosha magic can be done by will. The Heart is the

                imagination and the source of magic.It contains the four Ideas

                1. Time

                2. Space

                3. Word

                4. Atom

        2. Buddhi (Air)

            1. The Intellect and the Intuition of Magical understanding

        3. Manas (Fire)

            1. The magical will power and physical understanding

        4. Prana (Water)

1. The physical energy . It is the most important energy for physical magic, as well as magical energy in general

5. Matter (Earth)

   1. The physical body of a thing and its atomic compositions

2. The basis of the mudric language is its two symbolic forms known as the magical worlds. These representations mimic creation and must be use together

   1. The five dimension star ☆

      1. This star represents a magical act as it moves through the five magical worlds. If the sufficient magical energy is given, the magical intention will be manifested in the physical world or in the worlds below the Akashic world

         1. Akasha

         2. Fire

         3. Water

         4. Air

         5. Earth

   2. The DONAIEU mantra

      1. The IDONAIEU mantra is a reflection of the five dimensional star but it can be chanted . Sound is used to generate magical energy as well as concentrate the intentions of the mind. It can also be looked as a type of equation. It exists in the three magical worlds

         1. O

1. Represents the Akashic world. In this part of the mantra the magical intentions are articulated. It could be a picture, a sigil, or a sentence. Pronounced as OH

2. I(DONAIEU)

    1. Represents the Archetypal world. In this part of the mantra the will power to carry out magical actions are generated. The intentions developed is purified into its purest form and chanted

3. H-N (donaieu)

    1. In this world the mantra is chanted and the magical intention is given creative direction as to how it is carried out

4. V(donaieu)'

    1. Represents the formative world. The mantra is chanted and the specific steps, patterns and processes are represented. By now the magical intent is given form and is ready to manifest

5. H-D (donaieu)

    1. Represents the material world. The mantra is chanted so that the previous mantra energies could be manifested

2. The equations have elemental and polarity representations that adds specifically to the mantra

1. D (↑)
    1. Represents the electric principle and the process of going into an electric state
2. O (=)
    1. Represents the spiritual Akashic energy generated from source
3. N(↓)
    1. Represented the magnetic principle and the process of going into the magnetic state
4. A(-)
    1. Represents the fire element . It is the process of different things being expanded on
5. I (+)
    1. Represents the water element / The process of differentiated things being added together
6. E (÷)
    1. Represents the Air element. It is the process of balancing .
7. U (x)
    1. Represents the process of creation
3. With these representations in mind we can see how various mantras can do different things

    4. Mantras

        1. The Heart: The Akashic World: 0

            1. Odonaieu

        2. The buddhi: The Archetypal World: 1

            1. Idonaieu

        3. Manas: The creative world: 2

            1. H-ndonaieu

        4. Prana: The formative world: 3

            1. V-donaieu

        5. Matter: The material world: 4

            1. H-ddonaieu

2. Yoga-Magic Connection (Energy)

    1. In order for a magical act to happen, it needs energy that is shaped by the will. Energy is the connector for the magical structure. This energy can be generated in various ways. But the most straightforward way is to generate the energy your self, which is the ultimate goal of the practice of magic.

    2. Two types of energy production

        1. Creation: Spirit to matter

        2. Destruction: Matter to spirit

    3. Ways of Generating Magical energy

        1. Elements

        2. Mantra

       3. Music

       4. Alchemy

3. Magical Architecture

   1. The Law of Cause and Effect

   2. Kamarian logic or Magical ontology is the basis of magical reason.

   3. Magical Architecture is guided by the 16 parts of magic. This part of the mudric
language designate in what way will a magic act be done. Through water magic, fire
magic, air magic, earth magic, or a mixture of the four.

   4. Magic Path (Tantra)

Element	Fire	Water	Air	Earth
Dimension	Internal	Communicative	Correspondence	Creation
1	Wish	Shapeshifting	Connect	Meditate
2	Imagination	Temporal travel	Attract	Work
3	Energy	Spatial Travel	Bond	Ritual
4	Dream	Universal Travel	Develop	Magic

4. The Map (Sigil)

   1. The map or sigil: An objective map that aims to explain a concept symbolically and its
location in space-time as well as dimensionally.

   2. The three parts of a map

       1. Symbol

          1. Its sigil and what it is doing

       2. Location in space-time

        1. The time expectation and location

    3. Dimension

        1. What dimension the magic is operated in

5. The Limit (Totem)

    1. This encloses the magical act in such a way that it can be contained, examined, and understood. This can be a surrounding area, a statue, a specific feeling, jewelry. The totem can be looked at the end goal of the magic; Where it is nested.

6. The World

    1. The world outside magic. This is anything independent of the magical act that can be used to examine, and improve the magical structure. It is the results of the magical structure. Every magic that is done utilizes this structure.

7. The Sigil

    1. This is a symbol that explains or represents the magical act